

Level		Days	Shared occupancy cost			
SL	O	27 – 31 May	Mon - Fri	£460	£430	£330
Centre		Date		Sole occupancy cost	Non-Residential cost	

## Walks with a camera



### Course Overview

Discover artistic inspiration as we walk through some of Devon's most attractive scenery and coastline. The area has a wide variety of appealing locations with wooded hillsides, creeks, rivers and beaches all of which make excellent subjects for landscape and nature photographers.

Each walk is between 3 and 8 Kilometres and as we walk Kel will be discussing aspects of photographic practise with you and finding natural and landscape based subjects to photograph along the route. On each of the walks, you'll be encouraged to see subjects, develop your photographic ideas and be helped with some useful, but easily understandable technical guidance.

The course programme is designed to be hands-on and practical. All while enjoying some pleasant walking through beautiful countryside. During the course Kel, will offer ideas, give individual feedback, help and advice. There will be some theory presentations that will cover technical and aesthetic subjects and additionally you will have the opportunity to show and discuss your results with your fellow participants.

This course is ideal for those who are inspired by landscape and want to make photographs, as well as those who would like to learn how to make better use their cameras.

### Course Tutor

Kel Portman is an artist, photographer, curator and lecturer. He is co-founder and lead artist with arts-collective Walking the Land - the group aims to broaden links between art, landscape and community and has featured on BBC's Ramblings with Clare Balding and on BBC TV's Countryfile.

A former Senior Lecturer in photography at the University of the Arts London, Kel now regularly teaches at various locations in the UK and abroad. Alongside making his own landscape-based images, he curates exhibitions and helps to promote the work of other artists.

[www.artworks.eu.com](http://www.artworks.eu.com)

[www.walkingtheland.org.uk](http://www.walkingtheland.org.uk)

facebook: kel.portman

twitter: @KelPortman

### What to bring

- Your camera or device - it can be a phone, a tablet, compact, bridge or digital SLR
- You'll need to make sure you have chargers, spare batteries and the camera's instruction manual, together with any accessories you're fond of.
- A laptop will be handy for some post-camera editing
- Sturdy shoes for walking
- Relevant clothes and sunscreen for the English weather

### Start and Finish Times

Resident participants are requested to arrive for registration between 1:00pm and 4:00pm on arrival day, after this time self-directed arrival information will be posted on the front door. There will be an introductory talk with the Head of Centre typically at 5:30pm. Supper is usually at 6:30pm. Non resident bookings should arrive just before 5.30pm. A non resident booking also includes dinner during your course as teaching does progress into the evening. Breakfast, for resident participants, will be from 8:00am. The course will end after supper on Thursday, with departure after breakfast on Friday for resident participants. On the final day please vacate your room by 9:00am, storage is provided for your luggage.

### How to Book

You can check availability and make a provisional booking by telephoning the Centre on 01548 580466.

To confirm your booking please complete the form found in the FSC brochure or online at [www.field-studies-council.org](http://www.field-studies-council.org).

